



Indiana Glass Arts Alliance 2010 INDIANA GLASS ARTS EXHIBITION

Entry Deadline: Friday, July 23, 2010

This is a competitive juried exhibition showcasing the best of emerging and established Indiana glass artists. This limited exhibition in a centrally located public venue encourages the appreciation of glass as a contemporary art form. It is sponsored by the Indiana Glass Arts Alliance, a non-profit 501(c)3 organization located in Indianapolis, Indiana.

ENTRY AND PARTICIPATION RULES

Important Deadlines:

- July 23** Entries postmarked by Friday, July 23
- August 9** Acceptance emails/letters sent out to artists
- August 23** Artwork delivered to IGAA
- September 2** Opening Reception/Awards announced, Indianapolis Arts Garden
- September 30 to October 6** Artwork shipped back to artists
- October 1** Artwork picked up by artists from IGAA
- October 1** Best in Show three artworks delivered to Hawk Galleries, 153 E. Main St., Columbus, OH 43215, ph 614.225.9595 during gallery hours www.hawkgalleries.com
- October 2-31** Best in Show Exhibition, Hawk Galleries
- November 2-16** Artist picks up artwork from Hawk Galleries

Exhibition Dates

Exhibition will be installed on September 1. Opening reception & awards presentation on September 2. Exhibition open to the public, September 2 to September 29, 2010.

Venue

Indianapolis Arts Garden, 110 West Washington Street, Indianapolis, Indiana. Curving 95 feet into the air, this spectacular facility, owned and operated by the Arts Council of Indianapolis, is an architectural marvel as well as an arts and cultural venue. Open to the general public, it boasts an average of 10,000 visitors a month.

Awards

Artists compete for \$2500 in total cash awards. Best in Show additionally awarded a 3-piece exhibition at Hawk Galleries located in Columbus, Ohio from October 2 to October 31, 2010.

Jurors

THOMAS J. HAWK, JR., In 1986, Hawk opened his first gallery featuring contemporary glass with his former wife in the Short North located in Columbus, Ohio helping to establish the area as an art district. In 1988 Hawk returned to school at Ohio State in pursuit of an MBA, and graduated in 1990. After operating in the Short North for 16 years, the Hawks opened a gallery located downtown Columbus at 4th & Main in June, 2002. It is an exquisite space well suited to showcase the museum-caliber works of Dale Chihuly, Lino Tagliapietra, Christopher Ries, Jon Kuhn and Albert Paley. Hawk Galleries represents modern masters and artists with breakthrough ideas who create contemporary sculpture that celebrate the use of glass as a fine art medium.

BRENT COLE, who earned his B.F.A. in glass from The Cleveland Institute of Art and his M.F.A. in sculpture from the University of Illinois at Urbana-Champaign, utilizes glass as a component in his mixed media sculptures. Brent has been a teaching assistant for various artists at Pilchuck School and Penland School of Crafts. He has been a resident artist at the Appalachian Center for Crafts in Tennessee and the Energyexchange in North Carolina and the Visiting Assistant Professor in the Glass Department at the University of Miami. He currently is the Associate Professor and Head of the Glass Department at Ball State University in Muncie, Indiana.

Fee

A \$35 non-refundable entry fee is required to submit entries.

Eligibility

The juried exhibition is open to any artist who is 18 years old and has been a resident of Indiana for the past 6 consecutive months. All work must be original artwork produced by the submitting artist and completed in the past two years. All artwork should use glass as its main medium. If artwork is mixed media then 50% or more must include glass. Subject matter must be appropriate for viewing by audiences of all ages in a setting open to the general public.

Rules of Entry

- 1. Fee:** A \$35 non-refundable entry fee entitles the artist to submit up to two works of art. Check or money order should be made payable to Indiana Glass Arts Alliance and included with the entry form.
- 2. Artwork Limitations:** The size of artwork may not exceed 23" wide x 23" depth x 26" tall. Weight cannot exceed 75 lbs.

3. Digital Images on CD: There is a limit of two entries per artist. For each entry, up to three images showing different views may be submitted. One image must be a full view of the artwork. If desired, two additional images of the artwork may be submitted showing different and/or detailed views. No slides will be accepted. CDs will not be returned. Please clearly label CD with the following information (please print):

Your Name, Phone Number & Email.

Digital Image Formatting:

IGAA encourages artists to utilize professional photographers to document their artwork. Using professionals helps to ensure that your work is presented in the best way possible with proper lighting, image composition, and resolution of the digital images.

Recommended dimensions and format:

Image Area: 1400 pixels wide X 1400 pixels high. Please size image to fill either width or height.

File Format: Save all images as Baseline Standard JPEG. (Do not save as a Progressive JPEG.)

Color space: Save images in RGB color space not CMYK.

Digital images of artwork submitted must be a non-altered representation of the actual works to be considered for exhibition. IGAA reserves the right to decline artwork if it does not closely resemble original digital image(s) submitted to the jurors.

Digital File Naming:

Up to 3 images per artwork may be submitted. Name the digital file(s) as follows:

Last name_First initial_Title_number.jpg

example: Smith_D_SelfPortrait_1.jpg

Smith_D_SelfPortrait_2.jpg

4. Artwork Acceptance: Only artists with accepted artwork will be notified by email no later than Monday, August 9th. If you do not have an email address, please include a SASE with entry form and we will notify you by mail. Detailed information regarding shipping or hand-delivering artwork along with an invitation to the Opening Reception will also be emailed by August 9th. Awards will be announced and presented at the Opening Reception. After acceptance, no artwork substitutions are allowed. No accepted artwork may be withdrawn prior to the close of the exhibition.

5. Sales: All artwork will be available for purchase unless designated "not for sale" (NFS) in the entry form. Price of artwork may not be changed after it has been entered. IGAA will process transactions and subtract a 25% commission fee. IGAA will deliver all purchased artwork to purchaser. Purchased artwork must remain in the show until September 29th. Purchased "Best in Show" artwork must be available for exhibition at Hawk Galleries until October 31st. The additional two artworks for the Best in Show exhibition at Hawk Galleries must be for sale. Hawk Galleries will process transactions subtracting a 50% commission on all sales and deliver artwork(s) to purchaser.

6. Agreement: The Indiana Glass Arts Alliance (IGAA) will use reasonable good faith efforts to ensure that original artwork delivered for exhibition is not damaged or lost. However, in no event with IGAA, the Indianapolis Arts Garden, either of their officers, directors, employees or volunteers, or any other persons or entities organizing, installing, promoting, running or otherwise providing any goods or services in connection with the exhibition, be liable for any loss or damage to the artwork of any kind. Submission of an entry for the exhibition constitutes acceptance of this limitation of liability and authorization for the IGAA to use images of the artwork (including the images provided with the entry and images taken by IGAA for others) and artist's name and likeness in any and all media in perpetuity for the purpose of promoting IGAA or any of its activities.

Entry Instructions: Mail the completed entry form (make a copy for your records), labeled CD, check or money order for \$35 made payable to the Indiana Glass Arts Alliance and a SASE for acceptance notification if you do not have an email. All entries must be postmarked by July 23, 2010. Entries will not be returned.

Mail Entries to:

IGAA Glass Arts Exhibition, 3699 N. Delaware St., Indianapolis, IN 46205

Please contact us if you have any questions or need assistance preparing your entry:

Ben Johnson, Exhibition Manager, benny500@hotmail.com

Betsy Knotts, betsyknotts@sbcglobal.net



Indiana Glass Arts Alliance

INDIANA GLASS ARTS ALLIANCE,
3655 N. Park Avenue, Indianapolis, IN 46205
317.592.1755, glassarttc@gmail.com

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In order for entries to be eligible, the following must be included:

1. Completed Entry Form(s)
2. Labeled CD with digital images of artwork(s)
3. Check or money order for \$35 made payable to Indiana Glass Arts Alliance
4. Self-addressed stamped envelope for acceptance notification if you do not have an email

Thank you for your participation and good luck!



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ENTRY FORM

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (h) _____ (w) _____
 Phone (cell) _____
 Email _____

ENTRY #1

Title/Year _____
 Medium _____
 Description (technique or concept): _____

Please select a category:

Blown Cast Kiln-formed Flameworked
 Mixed Media (must be 50% glass) Other _____
 Dimensions (WxDxH) _____
 Weight _____

Is this for sale? Yes No (NFS)

Selling Price

(This entry form may be copied)

(For IGAA use) Entry # _____ **Accepted** **Declined**

By signing below, I accept and agree to all terms and conditions of the Entry and Participation Rules for the 2010 Indiana Glass Arts Exhibition including without limitation the disclaimer of liability for loss or damage to artwork. I also agree that the IGAA may use images of my work (including the images provided by me with this entry and images taken of my work by IGAA or others) and my name and likeness in connection therewith in any and all media in perpetuity for the purpose of promoting IGAA and any of its activities. I further represent and warrant that the work I am submitting is original and was created by me in the past two years.

Artist's Signature _____

Date _____



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ENTRY FORM

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (h) _____ (w) _____
 Phone (cell) _____
 Email _____

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